Research and Analysis Assignment **– due Monday, November 14th**

**Revolutionary | Age of Reason | Enlightenment Era**

**1750-1820**

To enhance our study of this era, you will choose a person of influence, writer, and or politician, to briefly study and read his/her writing. As we know, art informs history and history informs art, so to compare and enrich our literary understanding, we’ll observe and dive into some of our historical contributors.

**Instructions:**

1. Choose a person to further examine. You may pick from this list below, or do some research on your own and choose someone who fits into this era.

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| Abigail Adams |
| Adams, John |
| Burney, Frances |
| De Crevecoeur, Michael Guillaume  |
| Franklin, Benjamin |
| Galloway, Grace Groden |
| Hamilton, Alexander |
| Henry, Patrick |
| Hewes, George |
| Jefferson, Thomas |
| Madison, James |
| Monroe, James |
| Musgrove, Mary |
| Osborne, Sarah |
| Paine, Thomas |
| Phillis Wheatley |
| Warren, Mercy |
| Washington, George |
| Winslow, Anna Green |

1. **Research** chosen person. Use reliable sources (no Wikipedia). Your research should also include reading the writing of the person (speeches, letters, short stories, etc.)
2. **Write** your responses.
	1. **A short biography**. Use your own words. Make it short, sweet, and interesting. (approximately one short paragraph) Cite.
	2. **Analysis.**
		1. **Content**. Examine the message in your historical figure’s writing – themes, communication, historical context, current applications, etc. This is **not**a summary.
		2. **Style.** Consider the way the content is expressed. Rhetorical synthesis, or general observations about writing style and how it informs the content/message.

**In summary, you will be writing a total of three paragraphs**

1. **Brief biography (citation on bottom of page)**
2. **Content summary**
3. **Style summary**

**Bring the excerpt of their writing as well. You will share your findings to our class on Monday. ☺**